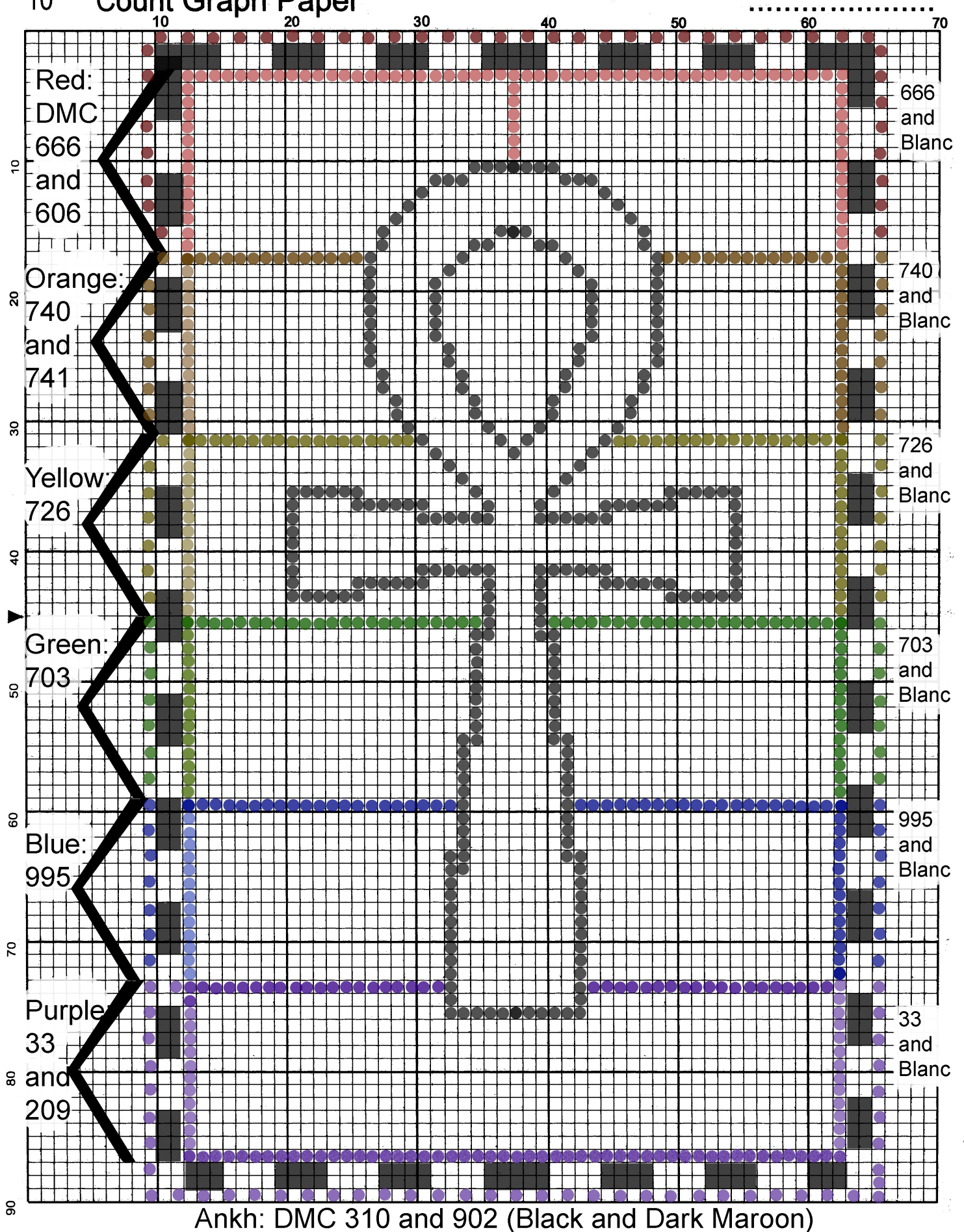


# 10 Count Graph Paper Rainbow Ankh



## Pattern for Ankh on Rainbow Background

I first did this design in cross stitch on the smallest 20 grid aida. Next, I did it in needlepoint on 18 grid aida. Using the smaller 20 grid results in a height dimension of 13 cm, whereas using the 18 grid results in a height dimension of 14.5 cm after hemming.

I found I had to change the design a bit for the needlepoint design. All “pixels” are still the same, still six color bands each fourteen “pixels” high and an ankh 67 “pixels” high. But the colors had to change for the needlepoint, due to the difference required for color blending.

For cross stitch, the ankh is black and maroon (310 and 902). It is two strands, one of each for 20 grid and four strands, two of each for 14 grid aida. (Eighteen grid takes three threads, and there is no way to divide the blending evenly, as two strands is too thin and four strands might be rather packed.)

For needlepoint, the ankh is black and dark brown (310 and 3371). Color blending must be done in a checkerboard fashion (using diagonal stitching alternating colors).

Cross stitch red band is two shades of red, (666 and 606).  
Needlepoint red band is only the 666 red shade.

Cross stitch orange band is two shades of orange (740 and 741).  
Needlepoint orange band is only the 740 orange shade.

Cross stitch yellow band is 726.  
Needlepoint yellow band is a slightly darker 725 shade.

For both cross stitch and needlepoint, the green band is a solid 703 shade.

For both cross stitch and needlepoint, the blue band is a solid 995 shade.

Cross stitch purple band is two shades of purple (33 and 209).  
Needlepoint purple band is only the 33 purple shade.

The border is done in checkerboard fashion on the needlepoint. Color

blendings are almost the same, however for the color bands:

Red is 666 and blanc (or B5200).

Orange is 740 and blanc (or B5200).

Yellow is 726 and blanc (or B5200) for cross stitch.

Yellow is 725 and blanc (or B5200) for needlepoint.

Green is 703 and blanc (or B5200).

Blue is 995 and blanc (or B5200).

Purple is 33 and blanc (or B5200).

The dark areas are the same colors as the ankh for the cross stitch version, black and maroon (310 and 902). But for the needlepoint, the brown is a lighter shade (310 and 801).

An ankh may be attached to the bottom of the hanging tapestry if desired.



Cross stitch on left, needlepoint on right.



Checkerboard  
method of  
color  
blending