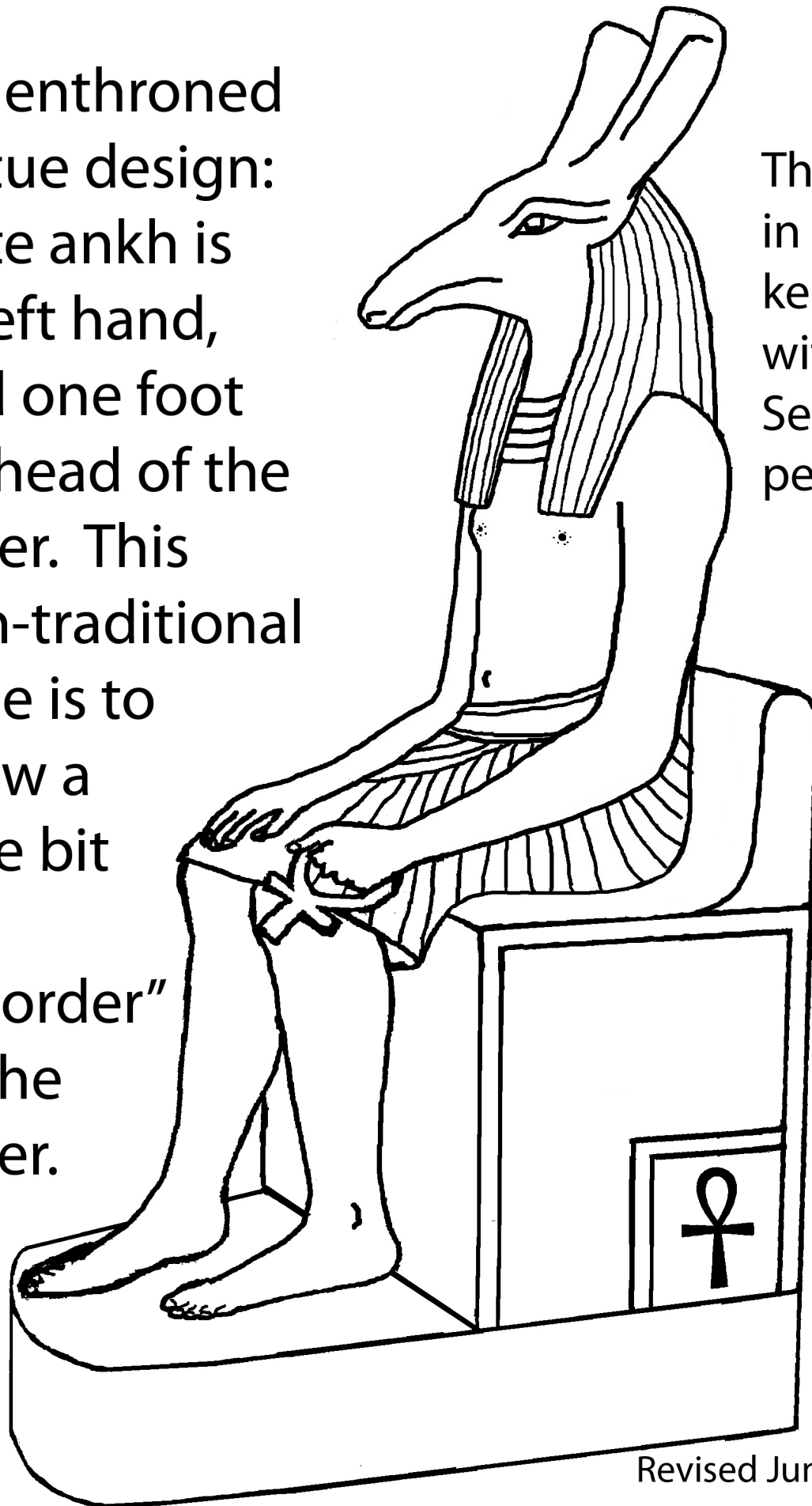


Set enthroned statue design:  
Note ankh is in left hand, and one foot is ahead of the other. This non-traditional pose is to allow a little bit of "disorder" to the order.



This is in keeping with Set's personality.

Sized to be just a bit shorter than the Hathor statue...

Revised June 14, 2016

Note: Set's right foot is forward of his left foot, which is back against the throne.

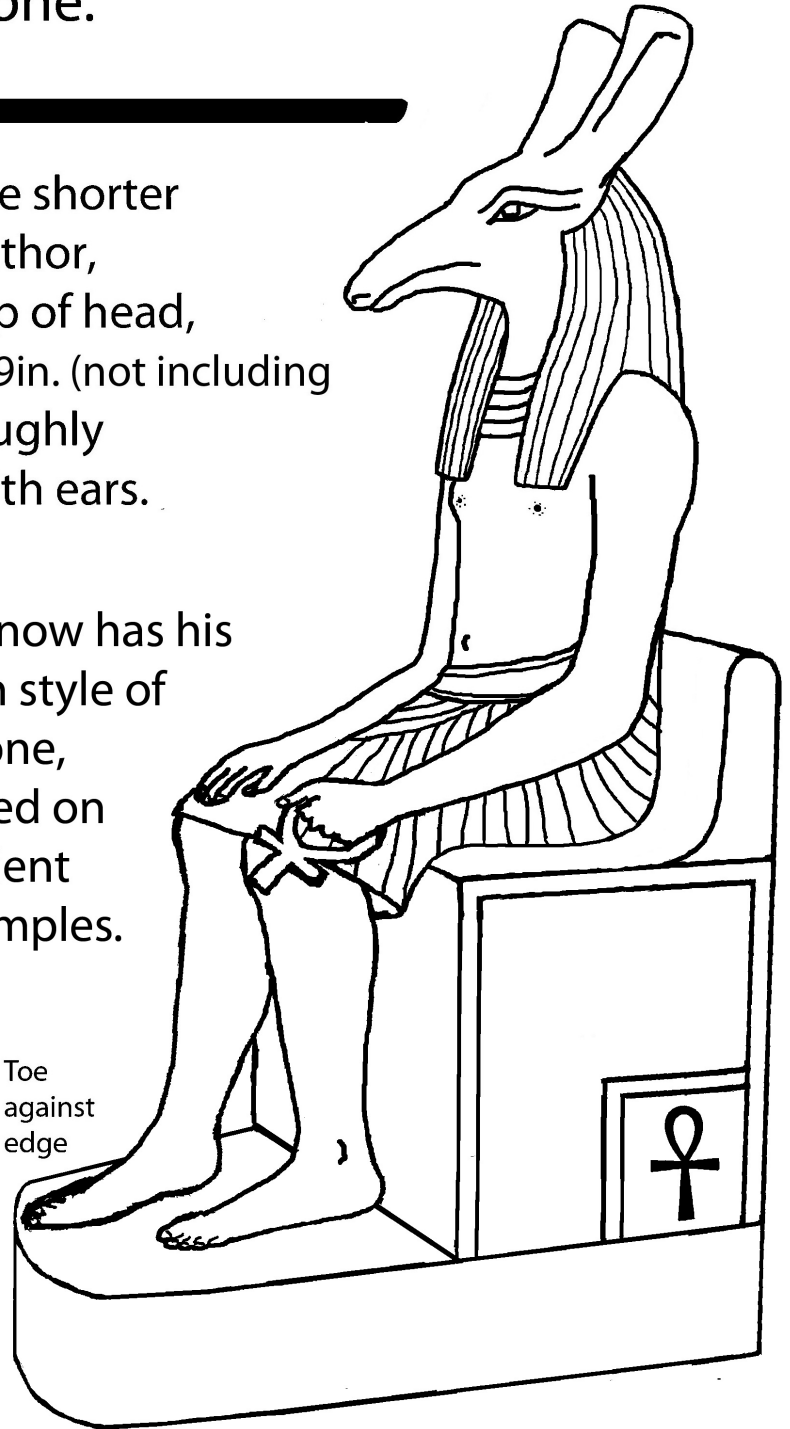
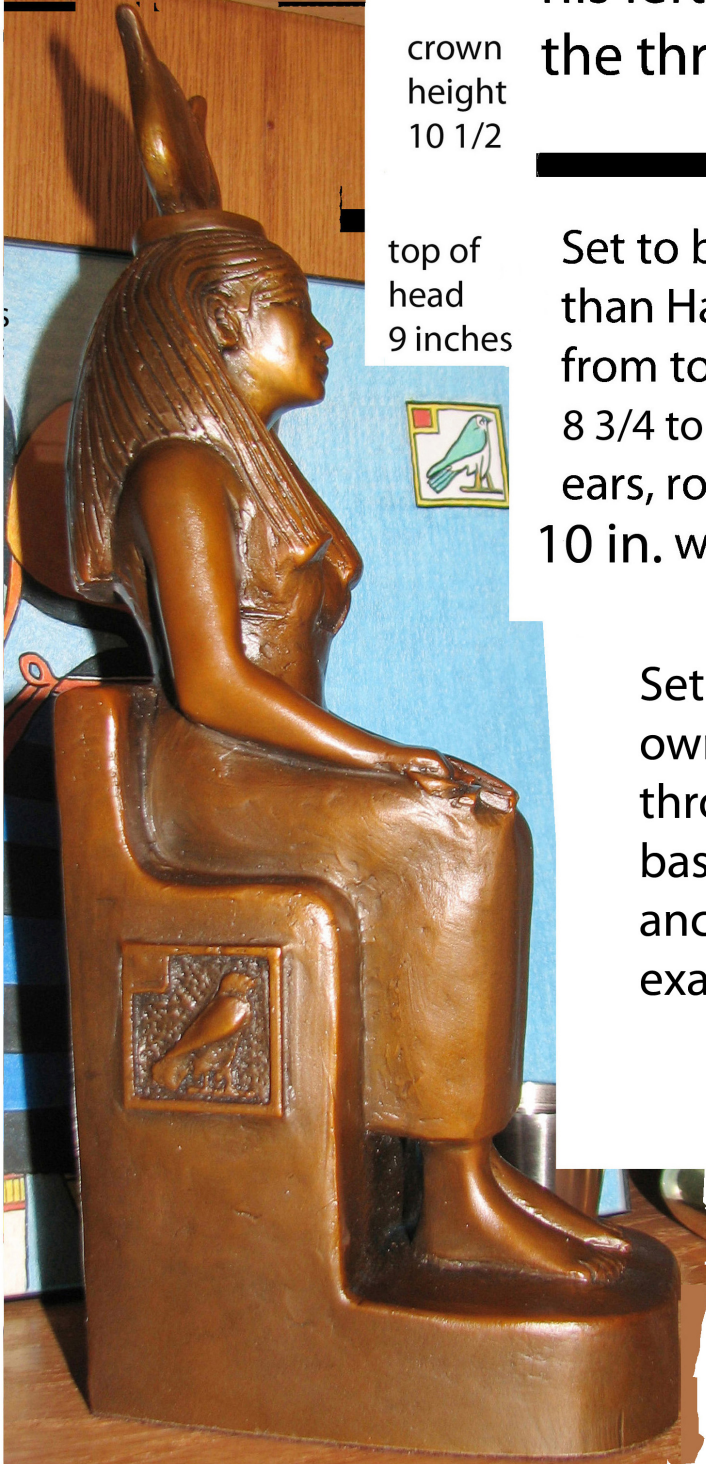
crown height  
10 1/2

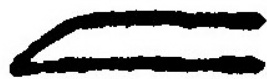
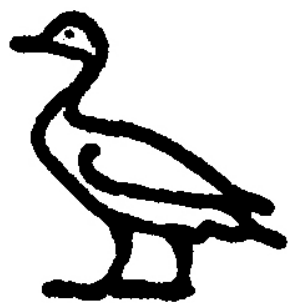
top of head  
9 inches

Set to be shorter than Hathor, from top of head, 8 3/4 to 9 in. (not including ears, roughly 10 in. with ears.

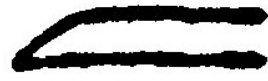
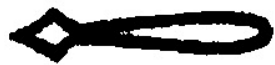
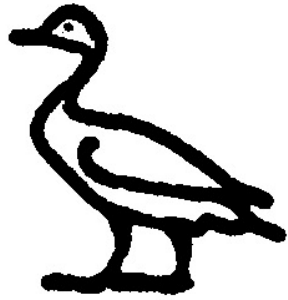
Set now has his own style of throne, based on ancient examples.

Toe against edge





Inscription  
on back of  
throne,  
"Set, Son  
of Nut, great  
of strength  
at the prow  
of the  
barque of  
Ra."

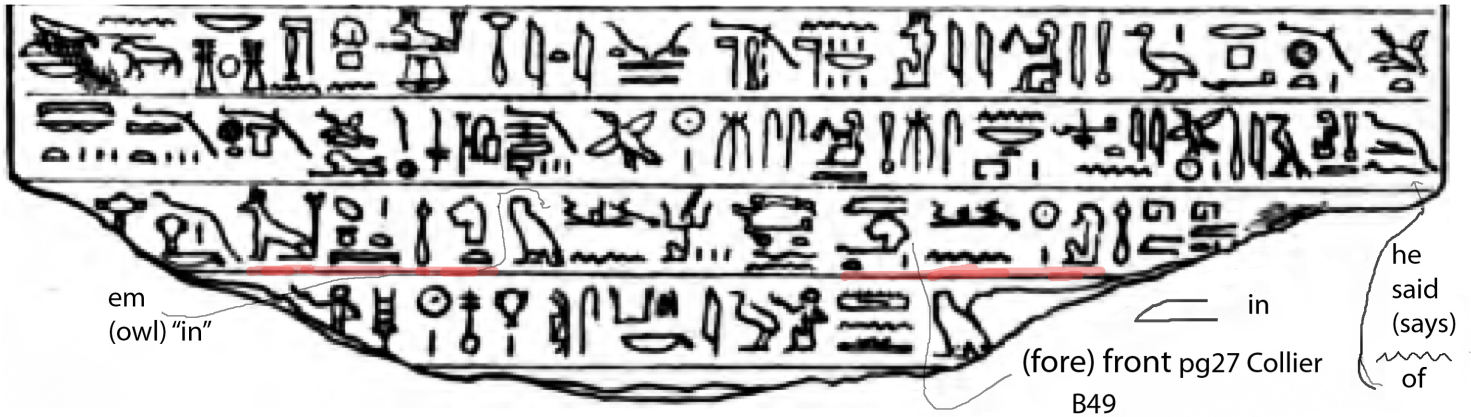


J A L

*Handwritten signature and date: L. J. ... 2015*

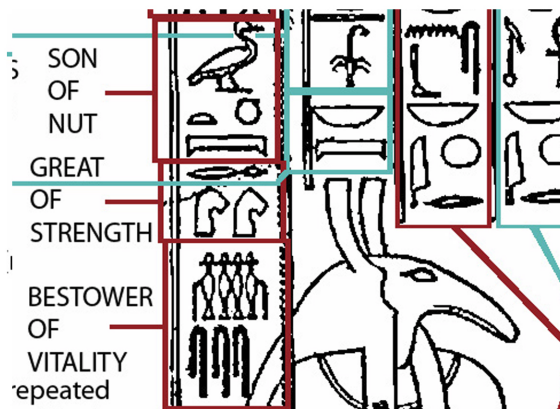
I planned room for signature!

## Inscription examples:



"Hail to you, O Seth, son of Nut, the great of strength in the barque of millions, felling the enemy, the snake, at the prow of the barque of Re, great of battle-cry, may you give me a good lifetime . . ." 2).  
 2) Four Hundred Years-stela.

Te Velde gives this example, I found the glyphs via a link at Wikipedia.



I opted to use the "great of strength" spelling as it is at Thutmose III's wall at Karnak. (Two lions = more strength?)

This stela has "Son of Nut" in a non-traditional style. I've chosen to use the usual "Sa" for "Son". As they didn't show the Goddess glyph, I omitted that, although it is often shown.